

GOLDEN

TICKET

2020

**Artist Statements and
Biographical Information**

Shelby Alexander

Bio:

Shelby Alexander recently moved from Indianapolis to downtown Cincinnati, where she now lives and works. Shelby graduated from the University of Notre Dame in 2014. Recent residencies include the Student Residency Program at the South Bend Museum of Art and the 2017-18 Emerging Artist Residency Program with the Stutz Artists Association in Indianapolis. Her work has been exhibited nationally in galleries and museums, and she most recently had her first solo exhibition, *Shelby Alexander: Afterthought*, at Guichelaar Gallery in Indianapolis in 2019. She is currently preparing for her second solo exhibition in Fort Wayne in Fall 2020.

Artist Statement:

I aim to expand upon contemporary concepts of drawing and painting by combining traditional techniques on paper with innovative collage, using stitched-together textiles collected predominantly from my own closet. This process serves to explore my own complicated relationship with fashion: after having taken a fashion design intensive program at Pratt, I remain seduced by it as an art form in its own right and as a vehicle for self-expression. Nevertheless, next to Big Oil, the clothing industry is the second largest polluter in the world. Normally when we think of pollution, we envision coal power plants and raw sewage piped into our waterways; rarely do we think of the shirts on our backs. My textile work aims to increase awareness of this issue, while still respecting and acknowledging the inherent aesthetics of fashion as an art form.

By pairing my figure drawings with mountainous backdrops that are exclusively made of recycled clothing, I aim to create works that highlight man's exploitation of nature, while making a conscious and dynamic political statement of anti-consumption. I am interested in making work that articulates this tension: the modern experience of beauty, consumption, and industrialization—and what that means for the future of the environment and global sustainability efforts.

Sue Blaney

Bio:

I'm a graduate of UC DAAP Bachelor of Science in Fashion Design.

After DAAP I worked 30+ years in the creative industry.

Pogue's as a Layout Artist then Art Director.

US Shoe as Art Director then Marketing Manager.

The second half of my career was with LPK as Account Supervisor,
Client Service Manager and finally Senior Director Talent.

I retired from LPK in 2010 and have enjoyed dedicating
more time to making art!

Artist Statement:

My art focuses on a passion for capturing movement

The joy in developing my work begins with a sketch

Inspired by a face or pose. I use different media to bring the piece to life. I'm
obsessed with shadows and love working with the lights and darks to create a sense of
drama.

Melissa Brewer-Hinners

Bio:

Melissa Brewer-Hinners is a photographer from Milford, Ohio who fell into the art when she was looking for a way to document her travel in a way that felt true to herself. Rather than photograph beautiful things, her artistic goal is to find beauty in objects and places that are not traditionally considered beautiful. She attributes her path into photography to an encouraging photography teacher and her ability to create it to a husband who supports her in her travel and art. She has previously exhibited at Fitton Center for Creative Arts.

Artist Statement:

I took "Route 66" on an impromptu trip to Nevada that turned into a 1400 mile, three day road trip across four states. Even before I got home to view my images, I already knew it was going to be my favorite. Something about the winding road and cluster of mailboxes spoke to me then, and still does today.

Alan Brown

Bio:

Artist, Photographer, Creative Director, Perfectionist. Those are just a few of the words used to describe Photonics' president and founder, Alan Brown. A graduate of Syracuse University with a BS degree in Communications, majoring in Advertising Photography and minoring in Art History, Alan has amassed more than three decades of experience with all facets of visual media. Alan started PhotoDesign, an advertising photography studio in 1981. He then started Photonics, a graphic design and web development firm in 1989 (in its 31st year) and also for six years was a partner in a socially responsible eco-friendly women's apparel company, Tulong LLC . Spare time, when it exists, allows Alan to explore his love of photography and illustration and his disdain for being a purist.

Artist Statement:

My goal in creating my illustrations is to weave a complex story in a setting both real and imagined.

I am a lover of the surreal and attribute some of my influences to Salvador Dali, René Magritte, Max Ernst and Giorgio de Chirico. I also want to give a nod to Hieronymus Bosch; his fantastical figures have always fascinated me. I think my style can be labeled Neosurreal.

While I think the titles of my illustrations shed some light on my thinking, I leave the full interpretation up to the viewer.

Greg Buening

Bio:

Greg Buening, a Cincinnati resident, took up photography 17 years ago and worked his way through six digital cameras and a study of digital art manipulation. He compares digital art to woodworking, in which a piece is refined over and over until all signs of artifice are gone and only the art remains. He has exhibited his work in 25 venues in 13 states, including the prestigious Art Basel event in Miami, FL and the Biennial FotoFocus event in Cincinnati, OH. His work has appeared in the 2016 *International Photography Annual* published by Manifest Gallery, on book and music CD covers, and magazine and newspaper articles. Greg has won numerous awards for his work. He has also done commercial photography for real estate and insurance companies, visiting and photographing over 1,500 properties.

Artist Statement:

The task I set for myself is to explore the unusual in the usual, the mystery in the mundane; and through that process, get a glimpse of beauty. The lens will accept whatever is before it, but the art is found in where the camera is pointed and when the shutter is pressed. Composition, light, and focus are the instruments that play on our memories and emotions. This continues in the digital darkroom where contrast & color affect mood and enhancement affects meaning.

Susan Byrnes

Bio:

Susan Byrnes is a visual artist whose work encompasses traditional and contemporary forms and practices, including sculpture, multimedia installation, radio broadcasts, writing, and curatorial projects. Her art has been exhibited in galleries and museums throughout the Midwest, including The Korean Cultural Center and Woman Made Gallery in Chicago, the Sculpture Center in Cleveland, the Dayton Art Institute, the University of Minnesota's Nash Gallery in Minneapolis, and the Amarillo Museum of Art in Texas. Byrnes is the recipient of a Cincinnati Summerfair AIA Grant (2020), a Dayton Art Institute Yeck Fellowship (2017), a Cincinnati Art Ambassador Fellowship (2015) and a Montgomery County Arts and Culture District Grant (2009). She has completed public art commissions in the new Dayton Metro Library Main and Miamisburg branches; the Village of Yellow Springs, OH; the ArtPark in Coshocton, OH; and the Southern Ohio Medical Center in Portsmouth, OH. Susan Teaches as part of the Ohio Arts Council Arts Learning Artist in Residence Program and is a contributor to the online art journal AEQAI. Her audio pieces based on artists and art making processes, including conceptual artist Hank Willis Thomas, photographer Robert Mapplethorpe, sculptor Patrick Dougherty, eco-artist Basia Irland, and video artist Jud Yalkut have been broadcast on public radio stations in Ohio and Kentucky. She earned an MFA from Eastern Michigan University and a BFA from Syracuse University. She resides in Cincinnati, OH.

Susan Carlson

Susan is an artist currently working in acrylic painting. She has studied drawing and painting through the School of Design, Art and Architecture of the University of Cincinnati Evening and Continuing Education, and pastels and painting at the Art Academy of Cincinnati with Cranford Campbell and Ken Buck.

I have always been fascinated by the sensuality, depth, and detail of complex phenomena whether in nature or human creation. Delving deep, looking closely at my subject to illuminate the small meanings that may be overlooked is a deeply satisfying exploration for me. I often explore this interest through the intersection between the natural world and the world of human made objects in my work. Objects can become communicative and the natural world can become objectified depending on how we ascribe meaning.

Cogitatio - In this piece I explore my interest in the intersection between the natural world and the world of human made objects. Objects can become communicative and the natural world can become objectified depending on how we ascribe meaning. While the flowers and the man are depicted realistically, the portrait poser looks out impassively. I wanted to further push the boundary between these worlds by referencing my subject as a botanical illustration, versus entering into the subject as a human portrait. The title is Latin for "thought", again moving across a boundary between the natural world of the flowers into an object of metaphor for an abstract human quality.

Samantha England

Bio:

Samantha England is an artist and art teacher living and working in Cincinnati, Ohio. She received her BFA from Ohio University and her MA from the University of Cincinnati. She is a breast cancer survivor and the Cincinnati Ambassador for the Breasties (a non profit supporting young women affected by breast cancer). She finds power in art to promote healing, awareness, education, and change.

Artist Statement:

Being a young cancer survivor is difficult to say the least. After 6 rounds of chemotherapy and a double mastectomy with reconstruction, I pined to feel like myself and feel ownership over my body again. In the past, when a woman pined for her sailor to return from the sea, she passed her time creating a sailor's valentine, detailed mixed media seashell art to present upon her love's return. I created this sailor's valentine awaiting my return from all that cancer had taken away from me. It took my hair, my breasts, my nipples, my fertility, and my entire year of being 30, but I stared it down, I conquered it, and I know eventually I will feel comfortable in my own skin again.

Timothy Freeman

Bio:

I have been photographing since about 1978. Beginning with analog 35 mm format and progressing through many formats and styles to the present. Over the years, I have learned from friends, colleagues and through my own reading and experimentation. The landscape in its various iterations has been my main subject, though I have photographed industrial scenes, cityscapes and people. I love to experiment with different papers for alternative photographic techniques. I have images in several public and private collections and have been in several juried shows over the years, but mostly, I photograph because it satisfies an urge in me to create and communicate what I see.

Artist Statement:

"Phoenix" photomontages to inspire hope. We will rise above the ashes

Cherie Garces

Bio:

My passion to create was sparked by a Crayola box of 64 colors when I was very young and a supportive relative who encouraged me to always keep drawing. Bold lines, intricate patterns and rich colors fascinate me. I am inspired and recharged by nature and how humans interact with it. I so appreciate the artistic expression of realism, but I have always been compelled to express what I see and create with an abstract, other-worldliness.

While drawing has always been my first love, my recent mixed media collages continue to reflect the above qualities and perspectives. I have a new interest in incorporating small torn or cut pieces of printed magazine pages and other found papers and using them as my palette. I paint the pieces of color on my canvas with a brush and enjoy the sensation of painting with paper. I find joy in seeing what I am bringing to life and find comfort in the pace, as I build one layer upon the other. I love the idea of recycling these "disposable papers" from an environmental perspective, but more importantly I love giving them a second chance at life as I create something new and permanent.

Girls School: In this mixed media painting of acrylic and magazine clippings, I was inspired by a black and white, vintage photo of 4 black girls during the time of civil rights reform in America. The central figures contrast among a soft pastel setting while the symbolism from the shoulder bags refers to strength in unity within black communities, yet weapons, while being a means of protection, is also a detriment to unity.

As a child, I was encouraged to learn about current and historical events. This painting is a reminder; when conscientiously utilizing the power of your voice, (through utilitarian means or from a child's perspective), you can elicit a teachable moment with words, deeds and imagery that could affect a positive change in your community and/or within the world for generation

Josie Gearhart

Bio:

Josie Gearhart, a fine artist with an interest in oil painting, drawing and mixed media, has won awards at both the local and national level. A graduate of Tyler School of Art and Architecture in Philadelphia, Pennsylvania, she has both a BFA and MFA in lithography. She is a signature member of the Cincinnati Art Club and has also worked with numerous designers in Cincinnati; English Traditions, David Millet, ADC art and Design, as well as Artblend Gallery in Pompano Beach. You will find her work in Blink Art Resource and the Artbook along with a mention in the book Secrets of the Art World by Litsa Spanos. She has been featured in House And Garden, UK in 2018. She will also be featured in the Cincinnati Business Courier in 2020.

Life's simplest moments are what I like to represent on canvas. I search out these small, sometimes insignificant details of everyday life because I don't want to overlook them. They grab my attention and ground me in the moment. In this way I document these moments and give them the greater significance that are due them. I find painting with oils a wonderful way to express my need to create a calm and uplifting atmosphere and communicate on a personal level while creating a narrative to hold the viewer's interest with the image.

Devan Horton

Bio:

Devan Horton is an emerging Northern Kentucky artist who creates oil paintings to call attention to the ongoing issue of waste in our culture. Since receiving her BFA in Painting from Northern Kentucky University, Devan has crafted and promoted her artistic career by showing in local and national galleries as well as undertaking independent endeavors such as a series of pop-up galleries and shows in her hometown. When looking for new subjects and concepts, Devan frequently looks toward nature, oftentimes considering its less commonly-desired aspects in order to bring attention to her message. Horton's most recent work confronts our consumer relationship with trash with the intention to convince viewers that saving our planet is the most important issue facing our generation.

Artist Statement:

In my current series, *Penchant*, I am exploring our culture's obsession with consumption and waste by analyzing our relationship with trash. Through experimentation with color and texture, threatening piles of trash evoke feelings of curiosity and playfulness while creating a sense of foreboding. I aim to confront my audience with this obsession allowing them to rethink their individual relationships with the things they consume, while causing them to pay closer attention to the amounts of trash around them. Even with all of the current reports on climate change, I still find us all thoughtlessly wasting, dumping, and littering. We have become too used to seeing cigarettes being flicked out of cars and garbage in our parks and waterways. While this has been ingrained in our day-to-day lives, my paintings exist as reminders of what this looks like and I hope they can aid in a larger call to action to clean up our planet. *Penchant* brings to light our relationship with waste in hopes of convincing others that even through the endless social and economic issues compounding around us, our planet is always of the utmost importance, and we as a species must work together to preserve its beauty for generations to come.

John Humphries

Bio:

I took an unusual path to get where I am today, Originally from Texas, pausing briefly on the Ozark Plateau and the Puget Sound, I now find myself in the peaceful cornfields of the Miami Valley. During my life travels, having completed degrees in Architecture following a brief foray as a saucier, I explored the landscape, built connections, story telling, and now teach Architecture and Interior Design at Miami University's College of Creative Arts.

More than that,...

I am a visual artist, gardener, educator, and designer focusing on communicating—through abstraction—stories and phenomena from religious or mythological tales using the creative forms of watercolor drawings and ceramic objects.

Throughout my creative and academic careers, I have sought to make connections both locally and internationally, using art and design as my language. My art has exhibited in Japan, Germany, The Czech republic and in the United States. A few of these exhibits include “Abstracted from the Natural World” Morris Graves Museum of Art in California and “Living Stone” at the Galerie Ladislava Sutnara in Plzeň, Czech Republic. Many of these works earned recognition, including the Award of Distinction by the Interior Design Educators Council, the International Juror’s Award by the American Society of Architectural Illustrators, and The Amy Ringholz Prize. Beyond—and because of—these distinctions, I have been awarded fellowships at the Hambidge Center for Arts and Science, the Tyrone Guthrie Center, Ireland, Fondazzjoni Ċentru għall-Kreattività St. James Cavalier, Malta, and The Virginia Center for Creative Arts.

The “spires” exhibited with the CCAC:

Based on the Japanese notion of seasonal attunement, which breaks the calendar into 72 micro-seasons, my new ceramic pieces depict the passage of time in the Midwest by activities and phenomena rather than arbitrary dates. Examples of the events are: *The First Prediction of Snow*, *Harvesting of the Corn*, *The Last Mowing of the Year*, *The Geese Return*, or *The Running of the Wiener Dogs*. The ceramic pieces use lines and cuts to abstractly represent these events; the resulting carved slab is rolled into a vase-like form (or some kind of votive).

Consider these forms as mnemonic urns or votives to help one be more aware of their environment. These are not literal pictorial representations; they are abstracted and in

a way remind the viewer to watch for something or to spark a memory of something slightly forgotten. Similar to how constellations were used in assisting the telling of stories in times past. These also connect to interior design by increasing the ways one can both represent and understand the complexities of human experience and travel through time.

The individual pieces will be stacked into spires engaging both the viewer and the landscape. The four spires will be arranged in a rough circle. The spires will each be held in place by three hidden 3/8" steel bars sunk into the ground. The artist will install and de-install the work. As it is a high-fire Raku the work is fully weather-proof.

Sally Kamholtz

Artist Statement

I love painting and drawing. I love the physical feeling of pencil and brush and pastel on paper. I love the way it comes together or doesn't, chemically and emotionally—that feeling of "oops!" that feeling of "oh, well" and sometimes "oh yes." I am a nineteenth-century kind of gal: Sargent, Homer, Henry James, George Eliot.

Bio

Sally Kamholtz lives and works in Cincinnati, Ohio. A long time Clifton resident, she also works out of a studio (228) at the Essex. She loves to read, watch Game of Thrones, hang out with her family, and is always ready for a plate of boquerones or a glass of champagne.

Jonathan Kamholtz

I have taken photographs, on and off, practically my entire life. For the past couple of years, I have concentrated on still lifes from very close up. This has let me play with issues of scale, and to aspire to images that are intimate, occasionally heroic, and I hope even touching. I'm interested in the life cycles of the things I photograph--I take the "morte" part of "nature morte" very much to heart.

Jodi Kessler

Bio:

Jodi Kessler is an art educator who resides in Evendale, Ohio. Her students have earned Regional, State and National Awards in a variety of media. Jodi dabbles in painting, cell phone photography and design. She serves as a Commissioner for the Evendale Cultural Arts Center and has recently added the title of Curator to her resume. Jodi's painting titled, "Roebing at Night," took 2nd place in the Evendale Juried Fine Arts Show, juried by David Klocke in 2016. Her photo, "Inside and Out," now on display as part of the Golden Ticket Art Exhibit, was also accepted into the Evendale Juried Photography Exhibit, juried by Kent Krugh. Jodi was a Project Manager for ArtWorks in 2012 and created two murals with artist-illustrator, C.F. Payne. Jodi has a passion for community art and gives much credit to artists Pam Kravetz, Karen Saunders and Carla Lamb for believing in her and including her in many of their notable art exhibits and installations.

Debra Kopena

Bio:

My passion to create was sparked by a Crayola box of 64 colors when I was very young and a supportive relative who encouraged me to always keep drawing. Bold lines, intricate patterns and rich colors fascinate me. I am inspired and recharged by nature and how humans interact with it. I so appreciate the artistic expression of realism, but I have always been compelled to express what I see and create with an abstract, other-worldliness.

While drawing has always been my first love, my recent mixed media collages continue to reflect the above qualities and perspectives. I have a new interest in incorporating small torn or cut pieces of printed magazine pages and other found papers and using them as my palette. I paint the pieces of color on my canvas with a brush and enjoy the sensation of painting with paper. I find joy in seeing what I am bringing to life and find comfort in the pace, as I build one layer upon the other. I love the idea of recycling these "disposable papers" from an environmental perspective, but more importantly I love giving them a second chance at life as I create something new and permanent

Andrey Kozakov

Bio:

Andrey Kozakov is a Ukrainian-American artist whose work investigates aspects of time, space, and memory. His architectural paintings explore real or imagined scenes, encompassing dynamic city views, modern buildings, industrial sites, and dream-like landscapes. His cabinets are life-sized, interactive sculptures that share the idea of discovery, and have their philosophical origins in the myths of Eastern Europe.

Kozakov first studied art with his father, a classically-trained artist in Kyiv, then began his own career soon after emigrating to the US. His early shows were in Miami, FL, where he studied film production at International Fine Arts College, and worked intensively on his paintings and sculpture. After relocating to Cincinnati, OH he immersed himself in architectural scenes, sculptures, 3D models, and assemblages, working through experiments with space and structure, with the idea of creating a complete, creative world, filled with interrelated art and design.

Kozakov's recent solo shows include *Trading Room*, at The Carnegie, in Covington, KY; and *Damavoi*, at RÖSK RÝMI, in Akureyri, Iceland. His work has appeared at Pyramid Hill Sculpture Garden, in Hamilton, OH; C-Link Gallery, Cincinnati Art Underground and Thunder-Sky, Inc., in Cincinnati; and the Ukrainian Institute of America, in NYC. He completed a winter-long residency at Skammdegi AiR, in Ólafsfjörður, Iceland, and was recently selected for the Los Angeles Metro Artist pool. He is currently working on *Hermit House*, a large, interactive sculpture that will function as a shelter and retreat, at Château d'Orquevaux in France.

Paul Kroner

Bio:

Paul Kroner was born a maker.

This need to make led Paul into a career as graphic designer, but his desire to make art was always alive in his heart. In his late 40's, no longer able to keep his artistic drive secondary in his life, his practice exploded.

Never one him to be boxed into a single mode of execution or expression, Paul moves fluidly from one medium to another—from representational to abstract, and 2D to 3D—with a focus on intra and inter-personal relationships. His series of enigmatic bronze sculptures entitled "Twoods" (rhymes with "moods") have appeared in multiple shows and galleries in New England and the Midwest, and along with his paintings, are in private collections nationally.

Artist Statement:

At the heart of my work is a desire to find the intersection of art and design, where aesthetics and composition work in harmony to communicate, guide, and engage the viewer in a unique experience.

As a trained designer, I bring a process-oriented and an iterative approach to my art. I move fluidly from one medium to another and my work spans from representational to abstract, 2D to 3D, and analog to digital— always with a goal of creating a visual narrative that invites the viewer to be an integral part of the story.

For me, the process is as important as the final outcome. How an armature is built, what the initial drawings reveal, how the underlying structure guides you through the work, are all glimpses into the thinking of the artist. As a viewer, this is where you can connect with the humanity of the artist, which helps bring the work to life.

Melissa Lusk and McCrystle Wood

Artist Statement:

We have been designing and weaving cloth collaboratively for three years. Weaving was always a cooperative craft sometimes literally passing the shuttle from woman to woman across the loom. It requires the shepherdess, the carder to prepare the wool, the spinner, the dyer, and the weaver. We have vastly different ways of approaching problems which is our great strength. We believe in the work.

As a matter of identity, we are drawn to the female form, natural textures, and curves. Because woven cloth exists on the fixed grid of warp and weft, curves have traditionally been challenging for weavers. We are convinced that there are possibilities for visual expression that have not been explored in weaving and we are determined to develop a new woven language.

ChengLun Na

Bio:

ChengLun Na is a photographer living in Cincinnati. His first exposure to photography was to use it as a tool for scientific documentations. As his curiosity toward photography grew, he started attending classes and workshops in order to learn more. With help and encouragement from his mentor Ms. Lisa Britton and friends, he developed his own vision through lenses. His work has been exhibited at local galleries as well being featured online during Fotofocus 2020.

Artist Statement:

Capturing the light and shadow is my passion. When I press the shutter, I freeze the moment of our world transcending into the land of fascination, imagination, and inspiration. When both merge, there is no boundary, there is no separation, and there is no division. Everything captured by light is merely a footnote imprinted into our consciousness as infinite pieces of time fragments.

Kathy Parsanko

Bio:

Kathy Parsanko lives in Clifton with her husband and two dogs. Besides her current nonprofit PR client, Pets in Need, she treasures her volunteer work. Kathy created and co-leads "Gems for Life," an inner-city girls' empowerment program for 7th and 8th grade girls, and is a member of the school board for Cincinnati College Preparatory Academy. She's passionate about gardening and traveling, and her favorite art mediums are pottery (hand building), painting, and her newfound love working with concrete.

Artist Statement:

"The Three Faces of Earl"

I simply allowed him to take shape on his own. And I recognized Earl. Depending on the angle, he reveals distinct aspects of his own true self. I've been told an ancient greeting in the Zulu tribe is *Sawabona*. "I see and value you." Also speaks to ancestors, and our stories within. Earl isn't necessarily South African, yet that inspires me. I'm continuously exploring and experiencing this theme. As we get to know someone, including ourselves, we witness and/or take on different (perhaps even opposing) traits at various times. And certain people and life circumstances often bring surprising things out in us. Age creates depth. Light reflection changes Earl throughout the day. We're always evolving.

James Pendrey

Bio:

I have been an active Cincinnati artist for thirty years. In the 90's, I was a punk rock multimedia folk artist who worked with social agencies. In the 00's, I was part of an international psychedelic art scene. During the teens, I gained recognition as a representational artist.

Artist Statement:

Doing skilled representational art is almost an occult power. People will believe that what you paint is real. This carries tremendous responsibility. I try to affirm and paint what is good and noble and beautiful. I didn't always do this. Respect for the audience is paramount. I appreciate this opportunity.

Viktor Posnov

Bio:

It is always hard for me to answer the question where I am from. I was born in 1991 in Estonia, spent my childhood in Ukraine and grew up in the United States. Right now I am based in Cincinnati, Ohio, but most of my time I spend travelling. During the period between 2009 to 2015, I did numerous photography trips in the United States visiting all the National Parks in the lower 48 States. I was also involved in numerous photography exhibitions in Cincinnati with a photography studio there for 2 years. Even though I gave up my studio to allow me to do more travelling, printed copies of my works are still available via website.

The entire year of 2016 I had spent in Australia, driving over 54000 kilometers to circumnavigate the continent. Also during this visit I had discovered the unspoiled landscape of Tasmania's Southwest. My over 2-month hiking in this area developed my passion for this special wilderness. In 2017, I had a desire to discover and photograph something completely new. Using Google Maps, I found that there are no photos from the fjords of Newfoundland's South Coast. So I packed my gear for the next trip and successfully tracked and photographed the area from Devil Bay to Francois. In 2018 I went to Greenland, where I spent two and a half months packrafting in Uummannaq Fjord, Nuussuaq Peninsula and the South. In Greenland I joined the expedition yacht Mon Cleir and sailed across the Atlantic Ocean to Antarctica. A year later, my photos and video from this trip would be presented in an exhibition in Moscow dedicated to the 200th anniversary of the discovery of Antarctica.

Nowadays I continue travelling to interesting and remote locations. For instance, I drove to the Caniapiscau Reservoir via Trans-Taiga road in Quebec. It is the most remote place you can reach by car in North America, where you can find yourself 745 km away from the nearest town or gas station. Summer 2019 I spent sailing in the Arctic. From Svalbard, via Jan Mayen we have reached East Greenland. Over there I did a 28 days solo packrafting trip in the wilderness of Sermilik fjord and Schweizerland Mountains. Later, we sailed to South Greenland where another 15 days of packrafting was accomplished. Over the years, I have developed a big passion for the natural world, wilderness and remote locations. I use photography as a tool to showcase the beauty of the places I have visited, to share my adventures and document the ever-changing world around us.

Jens Rosenkrantz Jr.

Bio:

Mr. Rosenkrantz opened a studio at the Pendleton Art Center in 2011 after a career in finance and investment banking, and a brief fling in running two restaurants in Cincinnati. His interest in photography dates back to decades of documenting his travels and many great throughout the United States, France, and Italy.

Currently he runs a gallery at the Pendleton that features his own work and other local artists and also is home to his Cuban/US art exchange project Bridges Not Walls. He has traveled there 10 times in the last five years to meet with Cuban artists, collect their work, and organize collaborative exhibitions in Havana.

When asked what sort of photos he takes, he often remarks that he prefers things that don't move which means no brides, no babies, and no pets. With an evolving eye looking for that special confluence of light and shapes' and mystery he has experimented with many formats and photo treatments

His work can be found in corporate collections and he has participated in many group and solo exhibits in many venues in Cincinnati. In October 2019 his work was selected as a solo exhibit at Fabrica de Arte Cubano in Havana.

Mr. Rosenkrantz is married to M Katherine Hurley, a local landscape painter who also has a studio at the Pendleton Art Center. He currently serves as a trustee for the Carnegie Performing Arts Center, the Cincinnati Preservation Association, and the Clifton Cultural Arts Center.

TJ Smith

Bio:

TJ Smith is a self-taught artist who lives and works in Cincinnati, Ohio. A southeastern-Ohio native, TJ's creations range from colorful abstract paintings and vibrant representational compositions to unique handmade jewelry designs, some using recycled items. Although having an interest in art since childhood that she describes as "mostly doodling", she picked up the paintbrush seriously only in the last few years. Since taking on this new passion she feels compelled to speak through her art, using bold color as her language.

Having been fascinated by abstracts and impressionist works TJ's work draws on both genres and others to create her own art style.

A graduate of Ohio University, TJ is also founder of ASPIRE! Girls Group, a mentoring program for elementary girls. She works as a Resource Coordinator with Community Learning Center Institute.

TJ's work has been shown locally at art exhibitions around Cincinnati.

Linda Susman

The photographs for this exhibit are from a series of abstract nature photographs that were created from the Artist's daily morning walk.

Description of Photographs:

- Moonflower was photographed on Bishop Avenue in Clifton. I have always been intrigued by Moon Flowers as they bloom in the evening. Unframed image size is 8 X 10. Matted with frame, price is \$150.00.2
- Wildflower was photographed in the Artist's garden. Coneflowers are a favorite as they attract bees, birds and butterflies. Unframed image size is 8 X10. Matted with frame -Price \$150.00.

Artist Bio:

Linda Susman retired in December 2018 from a career as a Credit Union CEO. During high school, Linda was a film photographer and had a darkroom in her home. Life changed her direction and after retirement, Linda resumed her love of photography through digital artistry.

Jeff Susman

Jeff Susman is a family physician who has found inspiration in painting pastel landscapes. He is studying with Ken Buck through the Art Academy of Cincinnati. Jeff explores the interaction of light, shadow and emotion. "Rather than a literal recording of a scene, my goal is to capture the poetry of a landscape, whether a nocturne, seascape or sunset". Jeff works largely from reference photographs or plein air.

Nightlife 20X16, 2020 \$1200.

Nightlife was painted with soft pastels from Terry Ludwig, Sennelier, and Nupastel. I gain my inspiration from the Tonalists including George Inness, American greats such as Edward Hopper, and contemporary pastel artists like Liz-Haywood Sullivan.

Cliff Warnken

Bio:

I've been taking photographs for about 50 years, starting with black-and-white walkabout shooting from the late 1960's into the early 1970's. Over the next several decades I took mostly snapshots of family, friends, and travel destinations while working in printing/photo composition, teaching, instructional design, and Web page creation. After retiring in 2009 I started to concentrate again on making prints from the early negatives, as well as on taking and printing new digital photographs. In the fall of 2017, the Clifton Cultural Arts Center hosted my photo exhibition, "Where the Years Have Gone: From the Sixties to the Cyber Days."

Artist Statement:

I like to focus on candid black-and-white images of people moving through their daily lives, with the hope that my photos might cast some expressive light and dark on the looks and moods, motions and emotions we all have in common.

Joanie Weidner

Bio:

Joanie Weidner has been creating collages since 2013. She has tried many mediums over the last 50 years and finds she has landed in the creative pursuit she enjoys the most, mixed-media/collage. This medium gives her flexibility; she can be less focused on exactness and more on random discovery through color and texture. She has taken some college and community art classes yet considers herself mostly self-taught. She grew up in the Cleveland area and moved to Cincinnati in 1985. She retired from a career in office administration in 2019 and now has more time to devote to her creativity. Joanie is a lover of the outdoors and enjoys spending time in nature. The natural world shows up repeatedly in her collages. Through the process of creating the many layers and textures of a collage she captures a slice of wonderment. Joanie is a member of the Kennedy Heights Arts Center Collective. She has exhibited her work at the Center the last three years. She is part of this year's Clifton Cultural Art Center's juried show, Golden Ticket. In 2019 she was awarded first place in Mariemont Kiwanis annual Art and Craft Show, in the art category. Her small collages are sold at the Cincinnati Civic Garden Center, Matthew 25 Ministries gift shop, online at Etsy, and Society 6. Joanie is a regular art vendor at the Wyoming, Mariemont, and Pyramid Hill Art shows. Next stop, a Website.

Artist Statement:

Poppy Night

A common theme in Joanie Weidner's work is fanciful environments expressed through bold colors. *Poppy Night* challenges the common meaning associated with the poppy flower, which is wartime remembrance of lost loved ones, to the promise of beauty even in the darkest of nights. The large poppies provide the energy to light up the magical garden, showing the doorway or gateway to one's inner light. The bird sings to guide the way. Anything is possible!

Remembering

In this collage, *Remembering*, the man is thinking back on his childhood, his journey, and the choices he made. He recalls a carefree time, with unlimited possibilities. Can he accept the decisions that brought him to this day? Has he finally understood he was the creator of his own story, and was the doorway of tomorrow worth going through? The woman below the windowsill is a memory of the person who brought him into the world. Joanie Weidner's collages are meant to trigger questions and evoke curiosity. This collage honors all those "inward" explorers.

Thaddeus Williams

Bio:

Thaddeus O. Williams was born in Middletown Ohio and currently lives and works in Cincinnati Ohio. He graduated from Antonelli College in Cincinnati and the Art Academy of Cincinnati.

Thaddeus' art reflects his interest in making the world a more beautiful place to live in. The artist expresses himself mostly by doodling and developing some of those doodles into sketches and some of the sketches into comprehensive drawings. These drawings can lead to his next painting or mural.

Thaddeus enjoys using geometric shapes, curvilinear forms along with his knowledge in commercial art and graphic design background to connect with nature. He incorporates the architectural lines from buildings and uses a vivid imagination to create unique compositions.

Thaddeus' graphically reduced drawings are enhanced with his love of earth tones that seek to be bold, powerful and unifying in spirit. The artist brings an extensive mastery of blending colors and shapes using acrylic paints. His art is a visual construction of life. Hard-edged and impressionistic techniques collided with his internal dialogue to take the artist and the viewers on a scenic journey to enjoy.