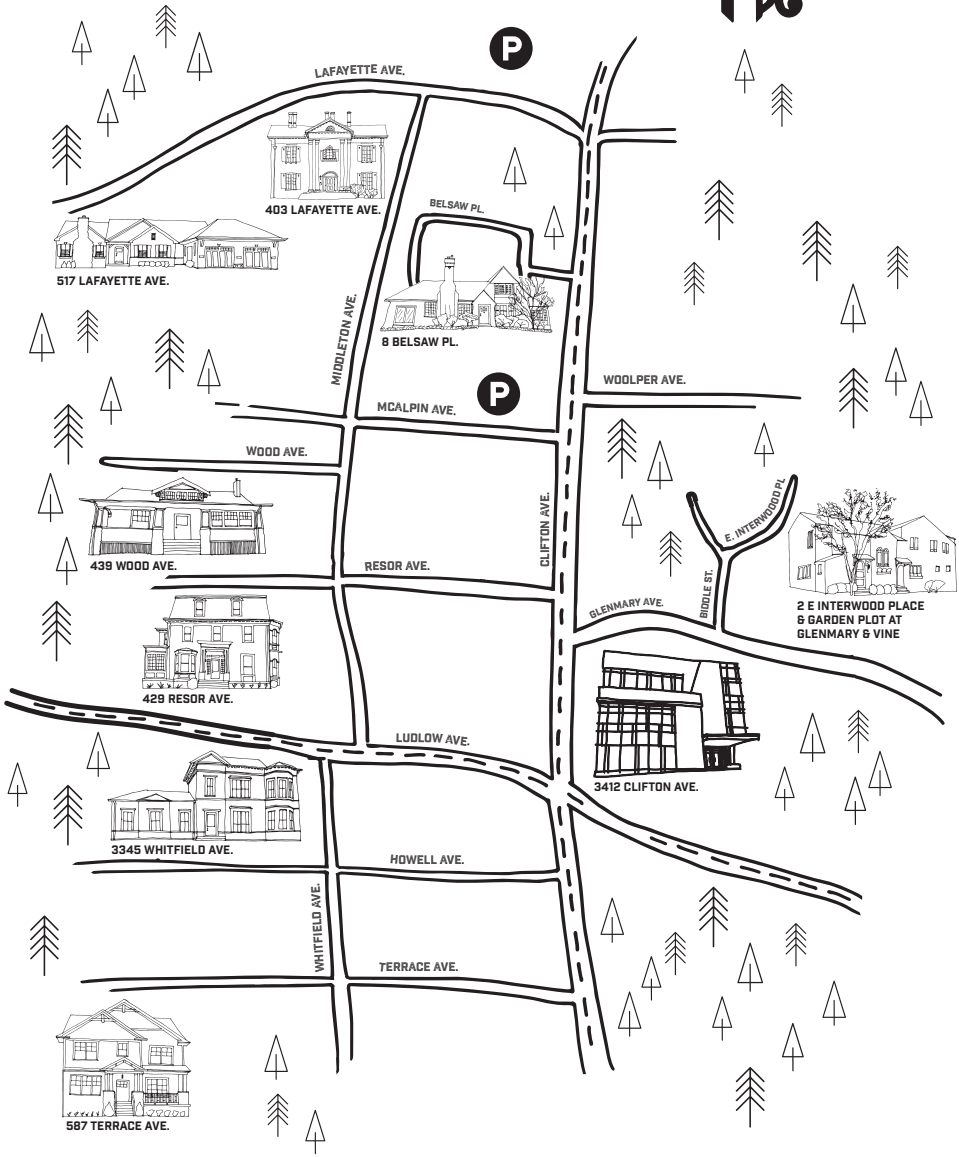
Clifton HOME & GARDEN TOUR 2024



"From hill and dale, lawn, ravine, field and forest.
Bright evergreens and shrubbery.
Blossoms with shady nooks,
and sunny glades. All frame
the roomy, cool verandas and graveled walks
of the fine homes of Clifton."
~Excerpt from Cincinnati Post, 1875

Welcome to the historic neighborhood of Clifton! We are pleased to have you join us for a day filled with rich history, architectural wonders, and personal stories that represent the distinctive spirit of the neighborhood. A handful of generous neighbors have opened the doors to their beautiful homes and properties, showcasing Clifton's excellent range of architecture throughout the years.

From an imposing 1854 Greek Revival, to a cozy 1920's craftsman, and innovative new construction, we present to you a diverse selection of homes and gardens chosen for their architectural integrity, original design, and personal flair.

This booklet contains a map of the tour route, restroom locations, and shuttle stops. The shuttle will loop continuously along the tour route (see the map on the previous page), however, we encourage you to walk the route when possible to immerse yourself in our eclectic neighborhood.

Overflow parking is available at the Clifton Recreation Center (320 McAlpin Ave.) and at the Cincinnati Women's Club (330 Lafayette Ave). Shuttle service is available to the CCAC to check in and pick up booties (to cover shoes while walking through homes), a wristband, and a hard copy of the tour booklet.

The Clifton Home & Garden Tour Steering Committee and the CCAC thank you for supporting this event. Each ticket sold helps CCAC conduct local events and projects that encourage Clifton's unique community to flourish.

Thank you to our Steering Committee members: Leslie Sikes, Lindsay Wile, and Leslie Mooney. A huge thank you to our graphic designer, Maya Drozdz, and illustrator, Sonja Thames. And our deep appreciation goes to the Finks and Salzbruns for providing refreshments at their homes.

Aaron Weiner and Ioana Paraskevopoulos,
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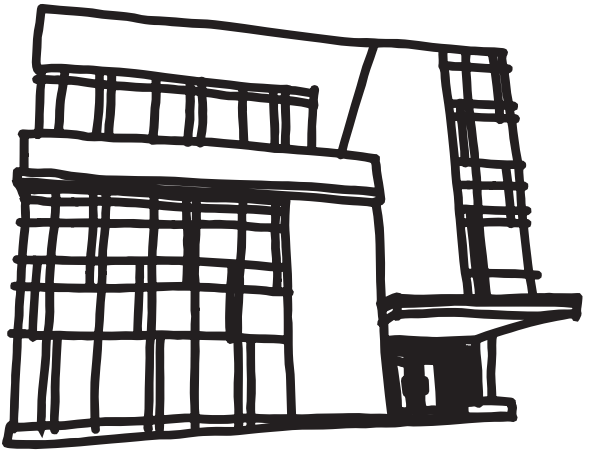
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CLIFTON CULTURAL ARTS CENTER
3412 CLIFTON AVENUE
Built: 2024
Sponsor: Coldwell Banker Realty
(Ioanna Paraskevopoulos and Aaron Weiner)

Since 2008, the Clifton Cultural Arts Center (CCAC) has been a vital community hub for discovery, expression, belonging, and connection through the shared experience of art. From its origins at the Old Clifton School to its temporary space in Corryville, CCAC now has a new permanent home, nearly 20 years in the making, where it can continue to provide its award-winning arts programming and strengthen the link between the cultural arts and healthy communities.

Thanks to generous donations, determined volunteer efforts, and the work of a small but mighty team, CCAC was given an unparalleled opportunity to create an accessible and sustainable gathering place as its new home — the very first purpose-built community arts center in Cincinnati.

CCAC enlisted Emersion Design for architecture and engineering services based on its distinguished record for crafting energy-efficient buildings that harmoniously blend with the surrounding historical structures. And Skanska stood out as the ideal choice for

construction management, with their dedication to diversity, integrity, and emphasis on positive community relations within the neighborhoods they work.

From its inception, the building's design philosophy was always a commitment to an atmosphere of inclusivity and welcome, a heartfelt invitation to all who encounter it. This sentiment is vividly expressed through the distinctive "curtain-wall" windows that grace the front facade, offering a transparent view into the building's inner workings for passersby, while also maintaining a sense of connectivity to the exterior for occupants within. Moreover, great care was taken in crafting the exterior to seamlessly integrate with the historic ambiance of the Clifton community, utilizing appropriate materials and preserving existing sightlines. In doing so, the building not only honors its architectural heritage, but also emerges as a landmark structure within the neighborhood, ensuring that the building remains a dynamic center for the community for years to come.

Ground was broken on the much anticipated building on May 26th, 2022; and just under 2 years later, the doors were declared open to the community at CCAC's spectacular Grand Opening in March 2024.

As you explore the CCAC's 18,000 square foot home, you will experience galleries, gathering and performances spaces (McKillip Theater), and classrooms (like the MakeShop and Graceful Movements Studio) that can all be flexibly reconfigured to accommodate the diverse array of artists, audiences, and disciplines the CCAC has always welcomed. Don't forget to make your way to the top floor to experience the gorgeous green rooftop, and take in the expansive views of the blooming treetops and bustling thoroughfare of Ludlow Avenue below.

Explore CCAC's latest exhibits, events, classes at: www.cliftonculturalarts.org.



2 EAST INTERWOOD PLACE
Built: 1925
Sponsor: Visionaries + Voices

Tucked away in the historic neighborhood of Clifton, stands 2 East Interwood Place, a tranquil haven of timeless elegance. It was once part of the estate of Seth Foster, a Kentucky native, who with his business partner William Stearns, built the largest mattress manufacturer in the United States in the late 19th century. As one approaches the property, it's easy to imagine the echoes of bygone days—the clip-clop of Julia Resor Foster's high-stepping ponies, the laughter of lively gatherings, and spirited charity events that once graced these grounds. When Julia Resor Foster passed in 1915, the land was gradually sub-divided into the many residential properties we know today, including 2 Interwood Place, which was built in 1925.

Today, the stewardship of part of this storied plot rests in the capable hands of Nora and Steve Fink, a dynamic duo whose passion for community engagement embodies the legacy of this site. A stylist and a toy inventor by trade, Nora and Steve are dedicated community advocates, active in Keep Cincinnati Beautiful, the Clifton Child Study Group, Xavier University, Purcell Marian High School, and Nora, a proud library volunteer at the Frederick Douglass School.

The Finks' journey to 2 Interwood Place began with a serendipitous blind date in New York City, a meeting that would ultimately blossom into marriage in 2001, and a shared vision for a life rooted in urban diversity and natural beauty here in Cincinnati.

In 2005, their home search led them to 2 East Interwood Place—a charming abode with endless potential waiting to be unlocked… especially in the backyard. Seven years ago, they embarked on a transformative journey to revitalize the garden, drawing inspiration from the glamor of 1920s California and the enchantment of silent movie-era gardens.

Collaborating with renowned designer Christopher Lamond & Lamond Design and Mid American Pools, they brought their vision to life, transforming the once-ordinary space into a verdant oasis teeming with life and beauty. From the delicate blooms of Annabelle hydrangeas to the graceful branches of a Mimosa tree and the picturesque allure of a Magnolia tree, every element was chosen with care and intention. The timeless outdoor furnishings were all sourced from Frontgate.

As you wander the beautiful grounds, unwind with a glass of wine…and take a moment to embrace the serenity of nature that the Finks have created here.

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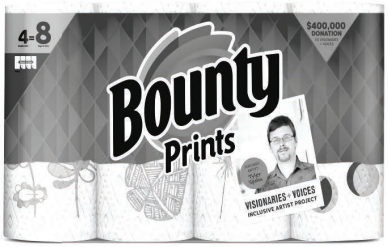
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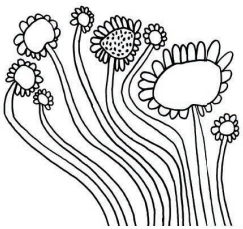


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GARDEN PLOT AT VINE STREET AND GLENMARY AVENUE
Built: 2023
Sponsor: D2 Landscaping and Outdoor Services

With a thriving carriage upholstery business-turned-mattress manufacturing giant, Seth Foster, of Stearns and Foster Company fame, established a grand estate in Clifton in 1860: 11 acres of wood and farm fields bounded on the north by the current Woolper Avenue and its southeast boundary at the corner of Glenmary and Vine Street.

According to neighborhood lore, in the late 19th century, the corner became popular with neighborhood children, as a fanciful hideaway to while away the hours in the sun and pick violets to trade with one another.

Today, the plot has been transformed from a forgotten corner to a lush and colorful gateway to the neighborhood. Imagined and gifted by Nora and Steve Fink to the community, the triangle was cleared and landscaped in 2024 by David Jackson of D2 Landscaping.





8 BELSAW PLACE
Built: 1922
Sponsor: NOLI Modern Italian Living

Tucked away from the bustling thoroughfare of Clifton Avenue lies the enchanting residence of 8 Belsaw Place. Once part of the grand estate of Thomas Sherlock, an Irish immigrant who built a booming Ohio River shipping and insurance business in the mid to late 19th century, "Belsaw" was uniformly praised in its day for its beauty, a vibrant hub where society soirées and esteemed personalities, including the illustrious Carnegies, converged. By 1921, descendants made the decision to raze the home and subdivide the land to make way for "the most exclusive development in the city". Constructed in 1922, 8 Belsaw Place stands as one of the earliest homes in this prestigious area, boasting five bedrooms and 4,165 square feet of living space.

For current owners Guy and Kelly Vanesse, their journey to 8 Belsaw began unexpectedly during the Clifton Home Tour in 2011. At the time, their daughter, Zoe, and son, Julian were attending Walnut Hills High School and the family was living in Mariemont. Hoping to find a home closer to their children's school, their realtor suggested they spend the day in Clifton exploring the neighborhood and its homes. As they stepped across the threshold of 8 Belsaw Place that day, Kelly recalls an unmistakable pull, this was

the house they'd been looking for. Fast forward almost 2 years later, fate intervened on their behalf. When they happened to drive past the familiar abode, it was adorned with a 'For Sale' sign.

Guy and Kelly met at CCM in 1986 while pursuing their undergrad degrees. Guy went on to get his Master of Music in Organ Performance. They were married in 1992. Kelly recently retired from P&G, where she worked for 27 years as a Communications leader. She is now a partner in Corporate Consciousness as an Executive Coach and Enneagram trainer. Guy is retired from a 30+-year career as Music Director and organist at churches in the cities where we have lived over the years, including Cincinnati, Boston, Dayton and Geneva. He plays keyboard, writes and sings for The Plastic Ants, a local indie pop band.

Guy and Kelly, both accomplished in their respective fields, bring their eclectic tastes and passions to every corner of their home. With the help of NOLI Kitchen (Agonstino Fede designer/DesignBuild contractor) and Quince & Quinn (John Hinger) interior design, they've crafted a space that speaks to their shared love of art, music, and travel.

As you navigate through the residence, take a moment to admire the remarkable artworks gracing the walls: lithographs sourced from Jack Wood Gallery, creations by local artists Jolie Harris and Katherine Hurley, and original prints of herbs from "Nature-Printed" by Henry Bradbury (1859) positioned above the sunroom entrance. Additionally, don't miss the intriguing buck triptych above the Great Room's entryway. Amidst the elegant yet comfortable decor, you'll find a collection of musical instruments from Kelly's voyages. And the centerpiece of the living area is the antique Steinway baby grand piano, meticulously restored by Nevin Essex.

As the Vanesse family continues to make memories in their beloved "forever" home, 8 Belsaw Place stands not only as a testament to its storied past, but as a canvas for the vibrant lives of its current inhabitants.

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439 WOOD AVENUE
Built: 1920
Sponsor: Cincinnati Historic Homes

Nestled on Wood Avenue, a street steeped in history and charm, lies a captivating craftsman bungalow. 439 Wood Avenue was built in 1920 by Alfred S. Berghausen, a distinguished chemist and president of the E. Berghausen Chemical Company, for his wife Eunice and their two young sons. Enthusiasts of the arts and crafts era will delight in the homes' architectural features. Upon entering, you'll be welcomed by a sturdy porch and the original majestic, wood front door, complete with leaded glass. The central fireplace evokes the craftsman spirit of familial warmth and togetherness, and the two solariums seamlessly link the indoors with the natural landscape beyond.

Beyond its quaint architectural allure, 439 Wood Avenue holds a special connection to Clifton's early history. The land was once part of one of the area's very first homesteads: Elijah Wood's 1827 farm, which stretched 60 acres from Clifton Avenue to Durban Drive. Though the land would eventually be subdivided and donated to the creation of a new school and McAlpin Avenue, a piece of Elijah Wood's legacy remains, standing proudly just across the street, at 440 Wood Avenue, his 1840's Federal-style farmhouse.

From the light which filters through the original stained glass to the sturdy tulip magnolia planted by the Siereveld family, each facet of the residence bears witness to the passage of time and the lives it has cradled. In the 1930's, the Beiser family and their 4 children called this place home; the Pattersons in the 1940s and 1950s; and then the Roselers until 1965, when the Siereveld family purchased the house after seeing an ad in the paper on Mother's Day. The Sierevelds would go on to live in the house for 50 years, and raise their 3 sons there.

The current owners bought the house in 2015. And in late 2017, the residence underwent a tender restoration guided by architect Ryan Duebber, and by the skilled hands of Meyer Brothers and Sons, who brought the vision to life. The work included full renovations of the first-floor bathroom and kitchen, and the addition of pillars and built in bookcases between the entry and the living and dining rooms, a classic craftsman feature.

Today, 439 Wood Avenue has welcomed a new steward and renter– Michael Friedes. Born and raised in New York City, Michael found his way to Clifton, by way of Northern California, just two years ago when offered the esteemed position of Senior Director of Design at Frontgate. Despite having never set foot in Cincinnati prior, Michael serendipitously found exactly what he was looking for in a home and neighborhood, guided by a stroke of luck and assistance from newfound friends. Through harmonious curation of personal travel mementos, new design, and cherished heirlooms (including the antique commode in the living room and the 1940s pedestal table in the sunroom), Michael has fashioned a cozy sanctuary that embodies his elegant yet relaxed style. Amidst the vibrant artwork adorning the walls, much of which is Michael's own creation, he finds inspiration and solace, hosting lively gatherings and treasuring quiet moments with his beloved goldendoodle, Hudson.

As you journey through the home, take a moment to appreciate the unique fusion of history, creativity, and personal narrative that renders this modest space truly exceptional.



403 LAFAYETTE AVENUE
Built: 1853
Sponsor: All Around Joe LLC

Perched atop a long pitched driveway, the imposing Greek Revival silhouette of 403 Lafayette Avenue stands as a beacon, a proud testament to the enduring spirit of courage, imagination and enterprise of its inhabitants throughout its remarkable 170 year history.

Over the years, it has been more than just a dwelling; it has served as a vibrant hub of community life. From solemn funerals to joyous silver wedding anniversary parties, its walls have witnessed countless gatherings and events, Mother's club luncheons, Boy Scout meetings, and even outdoor church services.

Originally built on six acres of rolling, forested land, the Neave/Sabin Residence is a representation of one of the earliest homes built along the southside of Lafayette. Constructed by Alexander C. Neave in 1853, the family continued to live there until 1925. Neave was associated with Neave, Ward & Co. on Main Street, producers of saddlery, hardware and carriage trimmings. In 1910, the Neaves added the eye-catching pediment and columns facade to their family home, transforming the original Italianate style to an "updated" twentieth century look. (Though discerning architecture buffs will notice some of the distinct Italianate elements remain, including the jaw-dropping, monumental windows.)

In 1947, the University of Cincinnati extended an invitation to renowned scientist Dr. Albert Sabin and his family to come to Cincinnati. Tasked with the arduous mission of disrupting the devastating polio epidemic, he and his young family would make 403 Lafayette Avenue their home. For the ensuing 15 years, Dr. Sabin tirelessly devoted himself to the cause, often conducting research right from the comfort of his home laboratory (now serving as the residence's guest suite). Thankfully, his efforts bore fruit. By the early 1960s, Sabin's vaccine had become widely adopted, a triumph in the fight against polio, sparing hundreds of thousands from the grip of paralysis or worse. In a poignant 1962 Cincinnati Post article, Dr. Sabin was hailed as "the man who is always chasing tomorrow," a testament to his relentless pursuit of a brighter, healthier future for humanity.

Today, the current stewards of 403 Lafayette Avenue, Jess & Andrew Salzbrun are more than well-acquainted with Dr. | Sabin's former lab space, as it served as their bedroom, living room and kitchen while they undertook sweeping renovations of the home. Over the past few years, with invaluable assistance from their trusted team at All Around Joe, along with the expertise of NOLI kitchen, and the application of 70 gallons of white paint, the expansive 7,100-square-foot property, featuring five bedrooms and five bathrooms, has undergone a remarkable transformation. Many of the meticulous renovations were impressively done by Jess, herself, including the intricate wall molding in the dining room, the creation of a drywall archway in the nursery, and the whimsical hand-drawn mural adorning the playroom. Though even with modern updates, the home retains much of its historical features like the original crown moldings, ceiling medallions, and fireplaces.

The couple has achieved a seamless blend of old and new, creating a space that is both beautiful and practical, ideal for their growing family, which now includes four-year-old Jett and two-year-old Noa.

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517 LAFAYETTE AVENUE
Built: 2011
Sponsor: Clifton Business Association

Amidst the tranquil embrace of nature, where the laughter of loved ones intertwines with the gentle rustle of leaves, lies 517 Lafayette Avenue – a sanctuary born of a shared dream: a home filled with warmth, relaxation, and joy.

The journey of this remarkable residence traces back to the fateful meeting of Bill Chappie, owner/stylist at studio900, and Scott Allgyer at a mutual friend's party in January 2003. Theirs is a bond that has flourished into 21 years of partnership, culminating in their marriage in New York City September 2014 by the lake in Central Park, with 30 of their family and friends present.

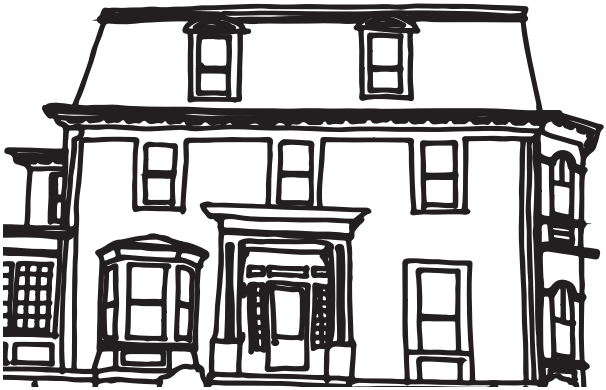
Originally from opposite sides of the Ohio River–Bill from Northern Kentucky and Scott from the Westside of Cincinnati– in 2008, they found themselves living together in Mount Lookout, and ready for more space. They wanted a big yard, a garage, but didn't want to give up the urban lifestyle to which they'd become accustomed – and so, the quest for their dream home began. After two years of seemingly endless house viewings, and patient guidance from their realtor, they couldn't shake the feeling that perhaps their ideal home was, at present, nothing more than an

empty, though idyllic lot, on Lafayette Avenue in Clifton. They bought it in January 2011.

Once the daunting, but exhilarating decision to build was made, the couple let their imaginations run wild (after all, they wanted to retire in this home)–since they loved to travel, why not build a place that felt like an escape? They drew inspiration from their trips to Vancouver and Victoria Island; they loved to camp and hike together, maybe the garden could evoke rocky ledges and waterfalls of Hocking Hills. Undaunted by the couples' lofty ideas, builder/architect Ron Sabo and Justin Goldwire of Goldwire Gardens emerged as the perfect fit for the task at hand. And even with a "disaster start" in an unseasonably rainy April that year, seven months after breaking ground, their collaborative efforts yielded the splendid 3 bedroom, 3.5 bath, 2,384 square foot home that you see today.

Despite the plentiful (and often stressful)l demands of building a house, Scott and Bill have seamlessly operated as a cohesive team over the years. Scott serves as "the visionary", while Bill excels in execution. Bill's contributions include installing the downstairs sauna, gym, and reclaimed wood for the basement bar, sourced from a church in Avondale. And throughout their design journey, they've prioritized collecting meaningful objects, such as a globe from the Probasco mansion, antique cameras, and photographs taken by their brother-in-law, rather than merely just filling the space. 517 Lafayette has become the oasis the couple always imagined, and the perfect place to gather with family and friends.

After nearly 13 years of committed evolution of 517 Lafayette Avenue, Scott and Bill proudly declare their house nearly complete. The finale to their years-long home adventure might just be the highlight of the house, and its most groovy selling point: the basement disco. Designed by Bill, this playful addition boasts vibrant laser lights and a state-of-the-art sound system, commemorating Scott's retirement in August of last year.



429 Resor Avenue
Built: approx 1870
Sponsor: Barbra Druffel & Robert DiTomassi, Comey & Shepherd

Tucked away on Resor Avenue, the grand manor at 429 Resor Avenue stands proudly as a symbol of Clifton's illustrious past. Once home to two of Clifton's most notable families, it holds within its walls the storied legacy of the McAlpin family (of department store fame) in the 1870s, followed by the esteemed Isaac Burnet Resor family, descendants of the renowned Cincinnati stove company clan. Following the death of Isaac Burnet Resor in 1909, the home was transformed into rental and a boarding house for a short time before it was subsequently sold.

Despite 429's evolution over the years, the residence still captivates with its Second Empire elements, emblematic of its early period: the mansard roof, decorative dormers, and a central entry framed by a columned porch, evoking an air of regal sophistication.

A thoughtful renovation in 2017, prior to its current owners, rejuvenated the estate, blending modern amenities (new kitchen and bathrooms, open floor plan, and even a dog bath in the laundry), seamlessly with its historic charm.

Within 429 Resor Avenue, original features like the Rookwood tile fireplaces, bay windows, and elegant bannister endure as graceful symbols of its distinguished past.

Presently, 429 Resor Avenue is the cherished family abode of Benjamin Schmidt and Danielle Nitti, both accomplished professionals in their own right. Danielle, an attorney for Butler County, while Benjamin is the director of administration for Cooley LLP.

Following the birth of their first child, Benjamin and Danielle made the momentous decision to relocate to be closer to family. With Benjamin's roots in Finneytown, the Cincinnati area held a natural appeal. Determined to find a "walkable" community akin to their previous home in Philadelphia, they scoured listings online, from Wyoming to Hyde Park.

When 429 Resor Avenue emerged, Benjamin wasted no time, flying out the next day. Within a mere 48 hours, they secured the property, marking the beginning of a new chapter for their growing family. Danielle saw the property for the first time in person on move in day.

Even with the bold decision to move across the country, the Schmitt-Nitti family has settled into Clifton life with ease. Now with two children, Reese (5) and Branson (2.5), the family are enthusiastic participants of Clifton Lollipop soccer and proud members of Clifton Meadows Swim and Tennis Club.

Fondly reminiscing about their initial months in their new residence, the family cherishes the warm welcome from neighbors who graciously greeted them with skyline chili and homemade cookies.



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3345 WHITFIELD AVENUE
Built: 1848
Sponsor: ADC Fine Art

Welcome to the Center for Mind, Body & Play, situated in the magnificent historic residence of Richard Smith, famed newspaper man and beloved figure in our city's history. Built in 1848, this beautiful home has seen its fair share of stories, including a visit from the Prince of Wales in 1860, who danced the night away incognito as "the Duke of Renfro."

Thanks to the tender and detailed restoration by previous owners of 30 years, Tom & Linda Bender, this historic gem endures to serve a most meaningful purpose for the community.

In 2022, it was transformed into a haven for holistic wellness, embracing 22 different healing modalities. From mental health therapy to yoga, art classes to acupuncture, there's something for everyone seeking balance and rejuvenation.

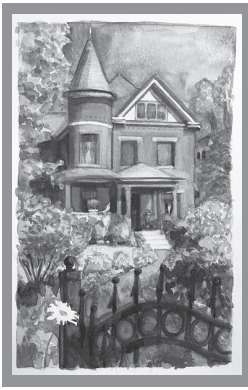
Andie Bernard, a longtime Clifton resident and the visionary behind this transformation, was determined to honor the building's "good bones" while infusing it with warmth, tranquility, and healing energy.

"We focused on creating an atmosphere where every color, every beam of light, and every piece of furniture evokes a sense of peace and possibility," Andie explains. "We wanted everyone who walks through our doors to feel instantly that Healing is Possible."

The interior design team, led by Tara Ryan Busch of Boxwood Interiors, worked tirelessly to preserve the home's historic charm while adding modern touches that enhance the healing experience. And the painting crew, helmed by Bobby Bedinghaus and Chris Liedke of Bedinghaus Painting, deserves special recognition for their tireless work in preserving the home's original beauty.

As you explore the Center for Mind, Body & Play, take a moment to appreciate not just the physical space, but the intention and care that went into every detail. From the soaring ceilings to the original crown molding, doors, windows, mantles and floors, this is more than just a building—it's a sanctuary for the soul.

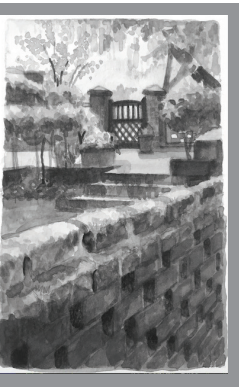
So come, exhale, and let go as you immerse yourself in the serenity of this historic home-turned-wellness retreat.



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587 TERRACE AVENUE
Built: 2018
Sponsor: Clifton Town Meeting

In the dynamic world of emergency medicine, Dr. Michael Willing has honed the art of "cool" in high-pressure situations, and tackling challenges head-on. Born and raised in Mt. Airy, he attended St. Xavier High School before embarking on his career as an Emergency Physician with UC Physicians and Medical Director for the Jewish Hospital Emergency Department.

Little did Michael anticipate that skills he learned in the ER would prove invaluable to the ambitious undertaking of designing and constructing his dream home. Welcome to 587 Terrace Avenue–a custom residence, completed in 2018.

The story of 587 Terrace Avenue, however, predates Dr. Willing's ownership. In the 1860s, the land formed part of the homestead of Howell Gano, eldest son of G.W. Gano, a pivotal figure in Clifton's history who established its first school and chapel. Subsequently, in 1885, a three-story Victorian structure was erected at 589 Terrace Avenue, with its garden eventually becoming the site of 587 Terrace Avenue.Fast forward to 1954, the adjacent garden was sold, leading to the construction of a modest 2-bedroom home on the lot for just under $8,000.

After acquiring the property in 2016, Dr. Willing initially considered working within the existing 1954 footprint. However, in August of the same year, he made the bold decision to demolish and rebuild, paving the way for a truly customized abode. The initial sketches of the house were drawn by his own hand, with construction commencing in April 2017 and reaching completion by March 2018.

The result is the magnificent 3,800 square foot residence that now stands – a testament to Dr. Willing's unwavering vision and determination. The addition of a pool by Mid American in 2022 further elevates the property's appeal.

Inspired by the Sears home across the street, the house's design aims to evoke a timeless sense of belonging. Crafted by Andrew James Builders and designed by architect Brad Roush, the residence deftly blends modern elements with Clifton's aesthetic, incorporating natural materials such as stone and wood, craftsman-inspired details, and paired columns framing the porch, (which mirror its counterpart across the street.) The interiors, envisioned by interior designer Jill Koch, offer a harmonious fusion of luxury and functionality.

As you explore the home, Dr. Willing's discerning creative spirit becomes apparent in every corner: from bespoke craftsman-style woodwork to a personalized foyer medallion, and a unique backsplash crafted from Napa Valley wine crates – all personally designed by Dr. Willing. The integration of a state-of-the-art home automation system further underscores the owner's commitment to a residence that exudes character and contemporary convenience. Moreover, the house boasts LEED gold certification, with 34% of its energy sourced from solar panels adorning the roof.

More than just a dwelling, the new construction at 587 Terrace Avenue serves as a reflection of Clifton's evolving identity, where tradition and innovation effortlessly converge.

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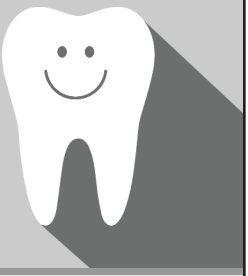
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